

Eurico Sá Fernandes

Curriculum Vitae

BORN 1991, PORTUGAL

LIVES AND WORKS IN AMSTERDAM, NL

EXPERIENCE

- 2011–... Co-founder & Co-Director at Studio Ponto
Design Studio. Co-directed with Mariana Lobão.
London, UK & Amsterdam, NL.
- 2016–... Co-founder & Co-Director at Malware
Jewellery range. Co-directed with
Mariana Lobão and Rachel-Rose O'Leary.
- 2016–... Co-founder & Co-Director at Liquid Gallery
Post-physical Art Gallery. Co-directed
with Mariana Lobão.
- 2010–... Freelancer Graphic Designer and Web Developer
at Mortar&Pestle Studio, A Research Project Agency,
POP Magazine, Confederation Studio, Sticky Creation,
Rare, Other Creative, Mercieca, Zeppa, Atelier d'Alves.
Web, Advertising and Design Agencies.
London, UK; Porto, PT and Amsterdam, NL
- JUL 12 Intern Graphic Designer at A Research Project Agency
POP Magazine design Studio
- 2011–12 Editor at Computer Arts Portugal
Graphic Design Magazine. Lisbon, Portugal (working from
London, UK)
- 2009–10 Freelancer, Graphic Designer at Atelier Martino & Jaña
Graphic Design Studio. Porto, Portugal.
- 2009 Intern Graphic Designer at Studio Andrew Howard
Graphic Design Studio. Porto, Portugal.
- 2008 Intern, Graphic Designer at Atelier Martino & Jaña
Graphic Design Studio. Porto, Portugal.

EDUCATION

- 2015–17 MA Dirty Art Department
Sandberg Instituut. Amsterdam, NL.
- AUG 15 Hackers & Designers Summer Academy
De Punt. Amsterdam, NL.

EXPERIENCE (CONT.)

- 2012–13 BA (Hons) Design for Graphic Communication
London College of Communication. London, UK.
- JUL 12 Booksfromthefuture Summer School
Books From the Future. London, UK.
- 2010–12 FdA Design for Graphic Communication
London College of Communication, London, UK.
- 2006–09 Vocational Course on Graphic Design — QCF Level 3
Escola Artística e Profissional Árvore / Árvore Artistic
& Professional School, Porto, Portugal.

SELECTED EXHIBITIONS

- SEP 17 GOGBot Youngblood Expo
GOGBot Festival. Enchede, NL
- JUN 17 The bubble in epistemic terms; wet until damp
KruX Amsterdam. Amsterdam, NL
- DEC 16 New Day Everything
New Day Gallery. Berlin, DE
- APR 16 5 Dark Objects (Solo Exhibition)
MACAO. Milan, IT.
- APR 16 The Wandering School
MACAO. Milan, IT.
- NOV 15 Quiche Lorraine
Assembly Hall. Amsterdam, NL.
- OCT 15 Panspermia
Noord Kerk. Amsterdam, NL.
- AUG 13 Summer Showcase 2013
London College of Communication. London, UK.

WORKSHOPS

- NOV 13 Cut & Paste — Fanzine Making Workshop
Part of the AttRAct programme at Royal Academy
of Arts. Co-directed with Mariana Lobão. London, UK.

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WORKSHOPS (CONT.)

- MAY 13 Modes of Production I Workshop
Alternatives to Fanzine Making Workshop.
Part of Work in Progress Project. At London College of Communication. Co-directed with Mariana Lobão.
London, UK.
- MAY 13 Modes of Production II Workshop
Alternatives to Content Dissemination Workshop.
Part of Work in Progress Project. At London College of Communication. Co-directed with Mariana Lobão.
London, UK.
- FEB & Thought Experiments in Graphic
MAR 13 Design Education Workshops
A 3-week long series of workshops. At London College of Communication. Co-directed with Mariana Lobão. London, UK

TALKS & PRESENTATIONS

- FEB 14 Bath School of Art & Design
Presentation on Studio Set-Up & Work Showcase.
Co-presented with Mariana Lobão. Bath, UK.
- APR 12 ENED (National Meeting of Design Students) 2012
Colher Project Retrospective. Co-presented with Mariana Lobão. Coimbra, Portugal.
- JUL 11 Colher Tour 2011
Presentation of the Colher Project. Co-presented with Mariana Lobão. Évora, Portugal.
- JUL 10 Short Talks [Close-up] 2010
Short Talk about Colher.
FBAUP Graduation Show. Porto, Portugal

PUBLICATIONS

- AUG 17 Sleek Mag
- MAY 17 ICA Bulletin
- FEB 14 Thought Experiments in Graphic Design Education
Edited by Yvan Martinez and Joshua Trees. Published by Booksfromthefuture. London, United Kingdom.

PUBLICATIONS (CONT.)

- DEC 13 Étapes Magazine
Nr. 216 / November December 2013. France.
- OCT 13 It's Nice That
- OCT 13 BranD Magazine
The Typography Issue. Hong Kong.
- NOV 13 Selected D
Published by Index Book. Spain.
- MAY 13 Basic Cover
Published by Index Book. Spain
- APR 13 Crap is Good
- OCT 10 Playful Type 2: Ephemeral Lettering and Illustrative Fonts
Published by Gestalten (Berlin). Edited by R. Klanten, H. Hellige, and J. Middendorp

SELF-INITIATED

- 2009-13 Colher — Platform for Portuguese Graphic Design
Founder & Editor
- JUL 11 Colher Tour
Itinerary graphic design festival — tour.colher.net
Organized with Mariana Lobão.
Various cities, Portugal.

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